

CLASS PROGRESSIONS-

We are often asked how someone can become a member of the Starlette Company. This is a list of the progression of classes that lead to the company classes!

It is typical for a student to spend several years in each level. When a student puts in the work, is dedicated, accepts corrections with grace and acts with respect to all of the teachers and students in the class, they will progress naturally through these steps!

BALLET

Beginning ballet

Ballet II

Segment 1 (int ballet)

Segment 2 (beg pointe)

Segment 3 (int pointe)

Segment 4 (Starlette Company-pointe/lyrical)

JAZZ

Beginning jazz

Jazz II

Pre-line (int jazz)

Jr Line (int II jazz)

Starlette Company (jazz/hip hop)

TAP

Beginning tap

Tap II

Tap (int)

Tap (int II)

Starlette Company (tap)

MUSICAL THEATER

All Starlette Company members are eligible to enroll in the Starlette Musical Theater class.

Note: it is only BALLET-JAZZ-TAP-MUSICAL THEATER that are part of the Starlette Company. Acro, jazz/acro, hip hop, lyrical and pom are all extra classes. For example: if you are in hip hop only and not studying jazz, you would not move up to the Starlette jazz/hip hop class.